

**BETWEEN THE IDEAL AND PRAGMATIC INTERESTS  
IN LOACH'S *THE WIND THAT SHAKES*  
*THE BARLEY* MOVIE (2007):  
A MARXIST CRITICISM**



**Research Paper**

**Submitted As a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2011**

**APPROVAL**

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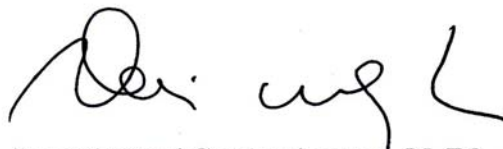
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**on February, 2011**

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## **MOTTO**

"Ashaduala illaha illallah wa ashadu anna Muhammadar Rosulullah".

**(Syahadat)**

"In the middle of every difficulty lies opportunity".

**(The Researcher)**

"All our dreams can come true, if we have the desire to pursue them".

**(Walt Disney)**

"You are never given a wish without also being given the power to make it true".

**(Richard Bach)**

## DEDICATION

This research paper, is dedicated to:

1. Allah SWT and Rosulullah SAW

2. My beloved **Bpk** and **Ibu**

"Thank you for your love, guidance, patience, prayer, support, and all you have done for me, I love you so much".

3. My brother **Rio**, and **Sahit**.

"Thank you for your spirits, I love you all".

4. My **grandma** and **grandpa**

" Thank you for your love, support, and prayer".

5. My idol **Shahrukh Khan**

"You are so handsome, and romantic man".

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Nevertheless, this study can be completed and finished because of others who used to give me supports, prayers, helps, guidance, suggestions and reinforced criticism. My deepest and huge gratitude always go to the following persons:

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16. The **Shahrukh Khan**, the lovely movie give me another spirit to get up stronger than before.

Yet, this research paper is still far from being perfect. May anyone correct and criticize it, I would be happy to welcome.

*Wassalamu’alaikum Wr. Wb*

Surakarta, 14 Februari 2011

Prihana Inda Permanasari



## SUMMARY

**PRIHANA INDA PERMANASARI. A 320 060 302. BETWEEN THE IDEAL AND PRAGMATIC INTERESTS IN LOACH'S *THE WIND THAT SHAKES THE BARLEY* MOVIE (2007): A MARXIST CRITICISM. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2011**

This study examines how the tension between the ideal and pragmatic interest's reflected in *The Wind That Shakes The Barley* movie, based on Marxist Criticism. The aim of the study is to analyze the movie in terms of its structural elements based on the Marxist Criticism.

This study belongs to qualitative study. In this method, there were two types of data source, which was used, namely primary data and secondary data sources. The primary data source and the object of the study was the movie *The Wind That Shakes The Barley* it self, meanwhile the secondary one was any literature related to this study. The writer collected the data from both primary and secondary data sources by taking notes for the texts and by capturing images for the image a sort of document as evidence. This study used library research to collect the data.

Having analyzed this movie, the conclusions are as follows; first, based on the structural analysis, Ken Loach wants to show although independence is important to everybody, it may have different meanings to different people. Second, based on the Marxist analysis, *The Wind That Shakes the Barley* movie describes the struggle of Ireland people in fighting for independence of State Ireland from State England.

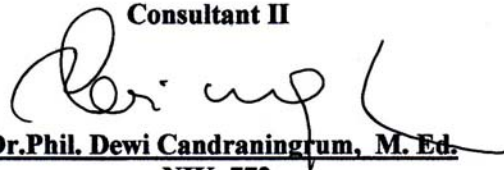
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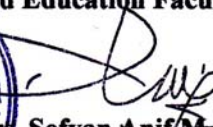
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